## MISCELLANEA

## IIPOTI IAION IPHN

I. The word ispós has been the object of much research, both with regard to its form(s) and to its meaning. The last to discuss it was P . Wathelet, in his admirable book Les traits éoliens de la langue de l'épopée grecque (Rome 1970), 356 f . As on this point I do not agree with this author and as I think that now at least the problems can be solved in principle, another few pages may be devoted to it.
2. The meaning of the word, which at first embarrassed scholars, is now defined by J. P. Locher, Untersuchungen $z u$ iepós (Diss. Bern 1963), as "worin sich eine besondere, über dem Menschen stehenden 'Macht' wirksam erweist'' (p. 64). A good survey is given by Chantraine, Dict. étym., s.v. This meaning agrees well enough with that of Skt. ișirá- 'vigorous, lively'.
3. For iepós, which is found in Mycenaean (ijero), Arcadian, Cyprian, Attic and Ionic (but see below), Doric has ixpós, while Lesbian and Northern East Ionic have ípos, ipós, but Thessalian and Boeotian ípós and iapós, the last form being a loan from NWGreek. This dialectal distribution is probably due to dialectal developments of Greek and must not be ascribed to three Proto-Indo-European (PIE) basic forms ( ${ }^{*}$ iseros, ${ }^{*}$ isaros $<{ }^{*}$ ispos, ${ }^{*}$ isros). The last assumption would also exclude (Wathelet seems not to see this) connection with Skt. isirá-, a connection which is now generally accepted, especially on the basis of the agreement between ispov $\mu$ évoc and Vedic ișiréna mánasā (instr.). Skt. isirá- beside ispós must derive from *isHro-, with the second $-i$ - of Sanskrit from a PIE laryngeal. My assumption (Development of the PIE Laryngeals in Greek, 184 f.) that the form *ish ${ }_{1}$ ro-was preserved down to the separate dialects (even to Lesbian) is improbable. A special development $*_{i s h_{1} r o->}^{>}$ Doric iapo-must be rejected, as in all Greek dialects the laryngeals developed in the same way ${ }^{1}$ ). As all East Greek dialects have iepós, the original form must have been *ish 1 ros $>$ iepós in all dialects. Doric innovated in changing it into iapós ${ }^{2}$ ).

It is agreed upon that the form ipo- originated in Lesbos. A development *ish ${ }_{1}$ ro- $>{ }^{*}$ isro- $>$ ípo- for Lesbian is improbable, not only because it supposes a special development of the laryngeal in

1) In Development, 259-64 I left open the possibility of dialectal differences, but this is improbable. Cf. also Rix, Kratylos 14, 183 f.
2) On other forms with -apoc/-spos see Development, I84.

Lesbian, but also because *isro- would have given *ippo- (Wathelet, loc.cit., Rix, Kratylos 14, 184 n. I; cf. Lesb. $\chi$ zppac ' $\chi \varepsilon$ ¢pac' < *ghes $r$-). As Thessalian and Boeotian ispós is hardly a loan from Attic, the original Aeolic form was ispós, and Lesbian must have changed this into ìpos, probably through *upos. This seems strange in a dialect where $\rho t$ tends to become $\rho \varepsilon$ (though it seems only a "tendance sporadique", Wathelet, I64). Wathelet ( 356 f.) therefore considers the possibility of an Asianic loan, different from ispós. This sugges-tion-it is not new-must decidedly be rejected in the case of adjectives with equal meaning and slightly different forms according to the dialects. The Sanskrit cognate proves PIE origin. We must therefore accept izpós $>{ }^{*}$ upos $>$ ípos (and try to explain it) ${ }^{1}$ ).

As regards PIE *ish $h_{1} \gamma \sigma$-s, it has zero grade of the element(s) preceding -ro- which bears the accent, as is the rule. As a root ${ }^{*}$ eis $H$ - or ${ }^{*}$ ies $H$-, ending in $-s H$, is not probable ( $-H s$ does occur, cf. *peh $h_{2}$ s-, Hitt. pahs-, Lat. pass-tor etc.), the root * $\left(h_{1}\right)$ eis-/( $\left.h_{1}\right)$ iesis followed by a morfeme $-h_{1}$ - .
 Homer and Hesiod (Op. 203, 212) gives no new point of view,

1) There are some cases where $\varepsilon$ seems to have become ; cf. Schwyzer,
 is Lesbian according to glosses, but we have only [ $\pi \varepsilon \sigma]$ ] $\pi \varepsilon \varepsilon \sigma \cup \rho \propto$ Balb. and $\pi \varepsilon \varepsilon \sigma \sigma u p \varepsilon s$ H. The usual explanation of $\pi i \sigma u p \varepsilon \varsigma$ (Wathelet,
 is assumed, which must have given * $\tau \iota \tau 0-$. The $\pi-$ as well as the $\sigma$ must then have come from the nominative. As the nom. $\pi \varepsilon \sigma \sigma u p \varepsilon \varsigma$ will hardly have -upfrom the accusative, the accusative form need not be assumed to explain -up-. As *kutur- gave $\tau p \alpha-(\pi \varepsilon \zeta \alpha)$, Myc. torpeza, we hardly expect another form with a reduced vowel (or an anaptyctic vowel). In Greek there is no other indication for such a form (elsewhere only Lat. quattuor might indicate a reduced vowel). Only the single $\sigma$ of rioupes could be explained in this way, but if $s$ for $t$ was taken over from the nominative, we should rather expect $\sigma \sigma$ to have been taken over. Therefore I believe that we must assume a Lesbian development $\pi \varepsilon \sigma(\sigma)->\pi \sigma \sigma$, rather than posit a PIE variant to explain it. Yet the single $\sigma$ in Lesbian gives a problem, as $\sigma \sigma$ is always preserved. We do have $\pi \dot{\varepsilon} \sigma u p x$ in Balbilla, but this is of limited value. As Boeotian and Thessalian have $\pi \varepsilon \tau \tau \alpha p-$, Homeric $\pi i \sigma u p \varepsilon c$ must be of Lesbian origin (which agrees with the glosses). In a mainland-Aeolic system nom. $\pi \varepsilon \tau \tau \alpha \rho \varepsilon \varsigma$, acc. *тוтирає no $\sigma$ could occur. (Wathelet does not discuss this problem.) Ernout-Meillet (Dict. étym., 544) posit a nom. *TirFopes, but this is based on the wrong assumption that in PIE two successive elements could not have full grade. See KZ 86 (1972), 30-63. I may add that I do not believe that $\tau \rho \cup \varphi \dot{\alpha} \lambda \in\left\llcorner\alpha\right.$ contains 'four'. If it contains $\varphi \alpha \alpha^{\prime} \alpha$, , which is not IE (Furnée, Vorgriech., 172), it will hardly have a form of the IE number 'four' otherwise not attested in Greek. If it does not contain $\varphi \alpha^{\prime} \lambda, \xi_{\text {, }}$ there is no reason at all to assume $\tau \rho \cup$ - 'four'. Tup $\alpha \boldsymbol{i} \circ$ с is certainly pre-Greek.

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especially as it might have been influenced by the forms of iepós. In any case it does not contradict the above picture, rather confirms it. Hesychius' $\beta \varepsilon i \rho \propto \alpha \varepsilon \varsigma$ - iépaxeऽ points to *Fip $\rho \bar{\alpha} x$-, which may well be the oldest form. That Homer has no sure evidence for $F-$, is no problem (as suggests the wording in many handbooks; see on this question Development, 277, on ípós). Most handbooks connect it with ( $F$ ) $\mathfrak{\imath} \varepsilon \mu \alpha$, but this is semantically not too strong and the formation would be difficult to explain. It could well be a substratum word.
5. When we consider the use of ipo- in Homer, we find that neither ipeús, ipsúw nor the substantivized ipóv 'sanctuary' or ipó 'offerings' show any significant formula. This is different with the adjective. In the Iliad it is found in $\Pi 658 \Delta$ sos $\varsigma$ ip $\dot{\alpha} \tau \alpha \lambda \alpha v \tau \alpha$ and further only with "I $\lambda \cos (21 \times)$ as in the Odyssey ( $2 \times$ ). With "I $\lambda$ cos we have five times the nominative, three times the genitive and thirteen times the accusative in the Iliad. The accusative is preceded three times by $\operatorname{sic}(\Lambda 196=0$ r69, $\Omega$ 143; also $\lambda .86, \rho 293)$, five times by $\pi$ pori (H 82, 413, 429, N 657, P 193). This means that the adjective ipos in Homer is found almost exclusively following "Intos, of which the most notable formula has $\pi \rho \circ \tau i$ "I $\lambda$ rov ipnv. The form $\pi \rho o \tau i$ is generally considered an Aeolic feature, because of the - $\tau$ - preserved, as Mycenaean has posi and Ionic $\pi p o ́ s$ (Wathelet, Io3 f.). The formula must be old. It stands at the end of the verse following the 'hephthemimeris', has 'double short' before the 'bucolic caesura', and the F- of "Incov functions. It cannot be wholly excluded that it was made at a late date. In that case, however,
 occurs (Il. $3 \times$, Od. $2 \times$ ) but most probably is more recent, replacing the old formula. As two elements of it are Aeolic, the whole formula will be so. A difficulty arises from the fact that Lesbian itself has $\pi \rho o ́ s$, which is generally considered a loan from Ionic (replacing original $\pi p o \tau i)$. Now there are two possibilities. The formula is Aeolic but not Lesbian, which would imply that (proto-) Aeolic had ípos, but replaced it by iepós from Attic. As this is not very probable, we must assume that our formula is Lesbian, but in a time when it still had $\pi \rho o \tau$. This would mean that our formula is old-Lesbian. However, $\pi \rho o \tau i$ "I I нov also occurs before the 'bucolic caesura' ( $14 \times$ ), followed five times by $\eta \dot{v} \mu o ́ \varepsilon \sigma \sigma \alpha \nu$. It is therefore also possible that this last formula is of mainland-Aeolic origin, $\pi p o \tau$ "Incov ipभ́v being a variant which originated in Lesbos.

Given the meaning of $\pi \rho o \tau i$ "I 1 cov ip' $\nu \nu$ (or rather ' $\quad \rho \eta \nu$ ), one is tempted to ask what the implication is. We may be sure that stories from the Trojan War were a theme at Lesbos, a theme which naturally interested them as they lived close to the scene. It is not improbable that they handed the theme over to the Ionians. It
seems sure that the infinitive ending $-\mu \varepsilon v a \iota$ was a Lesbian contribution to the epic language: it is the only dialect to have it and it is probably an innovation, formed from Aeolic $-\mu \varepsilon \nu$ and Ionic $-v a b$ (Wathelet, 315-24). The Lesbians may have inherited the story from their Aeolic homeland. There is evidence that the expedition to Troy was an Aeolic event: the start at Aulis and the important Boeotian element with which the Catalogue begins, the fact that the Thessalian Protesilaos was the first to land in Troy. . . Sometimes it seems as if some lines are discernible.

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